



JUST AS I AM

sacred vocal music of

HARVEY BURGETT

volume one

The compositions presented in this compilation represent but a small part of Harvey Burgett's life-long commitment to serving spirituality through music. As a composer of sacred vocal pieces, Burgett is a master. To experience these compositions is to embark on a journey into the divine. His music touches a place deep within the listener, and ignites the full range of emotions—great joy, quiet contemplation, profound sorrow and loss. His abiding sensitivity to text and his beautifully crafted vocal lines, coupled with a comprehensive liturgical knowledge, guide us to a place of greater understanding: his works are elucidations of a wondrous and complex spiritual universe.

At the same time accessible and sophisticated, Burgett's music is strongly rooted in the traditions passed on through the wisdom of his many teachers and mentors – Ruth Schardt, Gordon Wilson, Paul Jenkins, Paul Langston, Robert Fort, Lenore Almand, Vernon DeTar, Thomas Dunn, Joseph Goodman, Peter Maxwell Davis, Theodore Antoniou, David Del Tredici, and perhaps most notably, the rightfully-celebrated Nadia Boulanger.

Harvey Burgett's work brings these traditions forward to create contemporary sacred music with a superb technical foundation, strong spiritual commitment, and great delicacy and clarity of purpose. His pieces speak with a personal language that is unmistakably his own, all the while acknowledging influences from Gregorian Chant on through Palestrina, Bach, Brahms, Fauré, Stravinsky, and Messiaen. His sacred vocal compositions offer great variety and versatility, comprising solo anthems, works for two, three, and four voices, accompanied and a cappella, with settings in English and in Latin. While all the works presented here were composed for liturgical use, many have also received performances in concerts and solo recitals.

Beyond his sacred vocal music, Burgett is a prolific composer of works for solo instruments, chamber ensembles and orchestra, as well as art songs and choral music on secular texts.

Mr. Burgett has received composition commissions from organizations including Music Before 1800, Cascabel, the New York Virtuosi da Camera, the Episcopal Diocese of New York,

HARVEY BURGETT

Bates College, Stetson University, and numerous churches throughout the United States, especially Corpus Christi Church in New York City. As well, he has received individual commissions from Marion Anderson, James Bulger, Gary Davison, Stephen Gabriel, Robert Hesslein, John Walthausen, Jon Gillock and Kathleen Bride.

Currently Director of Music and Composer-in-Residence at Manhattan's Church of St. Thomas More, Harvey Burgett's previous positions have included Church of the Incarnation, Church of St. Monica and Central Synagogue in New York City, and First Church in Boston. As an educator, he has been Adjunct Professor of Organ and Music Theory at Stetson University and Rollins College, and Assistant Professor of Music Theory at Boston University.

Equally in his element as conductor, organist, composer, or teacher, Burgett brings all his extensive musical training and experience to bear on whatever is the required discipline. He has appeared widely in the United States and Europe as organist and chamber musician, including the National Cathedral, Harvard University Memorial Church,

Busch Reisinger Museum, the Cathedral of St. John the Divine, Fontainebleau Palace in France, Hamburg Musikhalle and Weingarten Basilica in Germany, and Dartington Manor in England. He is founder of Underground Composers and the Burgett Ensemble in Boston, and the Lunchtime Concerts and MoreMusic series in New York City.

Reviewing Harvey Burgett's music in the *Boston Globe*, Richard Dyer wrote, "he sets the poems with a sure feeling for declamation, for the emotional force behind the words, and for the superlative vocal and musical characteristics of the singer." The late Reverend Rhys Williams, Senior Minister of First and Second Church in Boston, offered this summary: "Harvey is an exciting musician. But his music is translated into the lives of people: from those who respond to sound to those who take sound and relate it compassionately to others. He brings in his music the kiss of the sun, the dance of the angels and the power of our protracted religious dreams."

– Graham Ramsay



THE PERFORMERS

JEANNE OMMERLÉ: SOPRANO

MELISSA FOGARTY: SOPRANO

MICHAEL BROWN: TENOR

AARON JAMES: BARITONE

JORGE AVILA: VIOLIN

PAULA FLATOW: VIOLIN

KATHLEEN FOSTER: VIOLA

ARTHUR FIACCO: CELLO

ROGER WAGNER: DOUBLE BASS

BOB INGLISS: OBOE

PAVEL MORUNOV: OBOE

CHRIS KOMER: FRENCH HORN

ALEXANDER GUSSEV: FRENCH HORN

HARVEY BURGETT: CONDUCTOR & ORGANIST

ENTRADA

LO, THE WINTER IS PAST

Lo, the winter is past.
The rain is over and gone.
The flowers appear on the earth.
The time of the singing of birds is come.
Arise, my love, my fair one, and come away.

JEANNE OMMERLÉ

Text from the Song of Solomon, Chapter 2

JUST AS I AM

Just as I am, without one plea,
but that thy blood was shed for me,
and that thou biddest me come to thee,
O Lamb of God, I come.
Just as I am, thy love unknown
hath broken every barrier down.
Now to be thine, yea, thine alone,
O Lamb of God, I come.

JEANNE OMMERLÉ

Text by Charlotte Elliott

COME DOWN, O LOVE DIVINE

Come down, O love divine,
seek thou this soul of mine,
and visit it with thine own ardor glowing.
O comforter, draw near,
within my heart appear,
and kindle it, thy holy flame bestowing.
O let it freely burn
till earthly passions turn
to dust and ashes in its heat consuming.
And let thy glorious light
shine ever on my sight,
and clothe me round, the while my path illuming;
and so, with yearning strong
with which the soul will long,

shall far out-pass the power of human telling.
For none can guess its grace
till he become the place
wherein the Holy Spirit makes his dwelling.
Amen.

MICHAEL BROWN & JEANNE OMMERLÉ

Text by Bianco da Siena,
translated by Richard Frederick Littledale

GLORIA IN EXCELSIS

Gloria in excelsis Deo,
et in terra pax hominibus bone voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris, miserere nobis.
Quoniam Tu solus sanctus; Tu solus Dominus;
Tu solus altissimus, Iesu Christe
cum Sancti Spiritu
in gloria Dei Patris. Amen.

*Glory in the highest to God.
And on earth peace to all of good will.
We praise you. We bless you.
We worship you. Thanks we give to you
because of your great glory.
Lord God, King of heaven,
God the Father almighty.
Lord, only begotten Son, Jesus Christ,
Lord God, Lamb of God, Son of the Father,
Who take away the sins of the world,
have mercy on us;*

*Who take away the sins of the world,
receive our prayer;
Who sit at the right hand of the Father,
have mercy on us.
For you alone are holy; You alone are Lord;
You alone are most high, Jesus Christ
With the Holy Spirit
in the glory of God the Father. Amen.*

JEANNE OMMERLÉ, MELISSA FOGARTY & AARON JAMES
Text from the Ordinary of the Mass

IN BLAZING LIGHT

“Forgive our sins as we forgive,”
you taught us Lord to pray.
But you alone can grant us grace
to live the words we say.
How can your pardon reach
and bless the unforgiving heart
that broods on wrongs
and will not let old bitterness depart?
In blazing light your cross reveals
the truth we dimly know:
what trivial debts are owed to us,
how great our debt to you.
Lord, cleanse the depths within our souls
and bid resentment cease.
Then, bound to all in bonds of love,
our lives will spread your peace.

AARON JAMES

Text by Rosamund E. Herklots, from [English Praise](#).
©1969 Oxford University Press. Used by permission.
All rights reserved.

CREATE IN ME A CLEAN HEART

Create in me a clean heart, O God,
and put a new and right spirit within me.
Cast me not away from thy presence
and take not thy holy spirit from me.

O Lord, open thou my lips and my
mouth shall show forth thy praise. Amen.

MELISSA FOGARTY & JEANNE OMMERLÉ
Text from Psalm 51

PRAYER OF JESUS

Father, the hour is come;
glorify thou me with thine own self
with the glory which I had with thee
before the world was.
I am no more in the world,
but these are in the world, and I come to thee.
Holy Father, keep through thine own name
those whom thou hast given me
that they may be one as We are.
I have given them thy word;
and the world hath hated them,
because they are not of the world
even as I am not of the world.
I pray not that thou should'st
take them out of the world,
but that thou should'st
keep them from the evil.
Neither pray I for these alone
but for them also which shall
believe on me through their word.
O righteous Father,
the world hath not known thee,
but I have known thee,
and these have known that thou hast sent me,
and I have declared unto them thy name,
and will declare it,
that the love wherewith thou hast loved me
may be in them, and I in them.

MICHAEL BROWN
Text from the Gospel of St. John, Chapter 17

UNTO THEE, O LORD, WILL I LIFT UP MY SOUL

Unto thee, O Lord, will I lift up my soul;
my God I have put my trust in thee:
O let me not be confounded, neither let
mine enemies triumph over me. For all they
that hope in thee shall not be ashamed;
but such as transgress without a cause
shall be put to confusion.
Show me thy ways, O Lord,
and teach me thy paths.
Lead me forth in thy truth and learn me:
for thou art the God of my salvation;
in thee hath been my hope all the day long.
Call to remembrance, O Lord,
thy tender mercies, and thy loving-kindnesses
which have been ever of old.
O remember not the sins and offences of my
youth; but according to thy mercy
think thou upon me, O Lord, for thy goodness.
Gracious and righteous is the Lord;
therefore will he teach sinners in the way.
Them that are meek shall he guide in
judgment; and such as are gentle,
them shall he learn his way.
All the paths of the Lord are mercy and truth
unto such as keep his covenant
and his testimonies. For thy Name's sake,
O Lord, be merciful unto my sin, for it is great.
What man is he that feareth the Lord?
Him shall he teach in the way that he shall choose.
His soul shall dwell at ease,
and his seed shall inherit the land.
The secret of the Lord is among them that
fear him; and he will show them his covenant.
Mine eyes are ever looking unto the Lord;
for he shall pluck my feet out of the net.
Turn thee unto me, and have mercy upon me;
for I am desolate, and in misery.
The sorrows of my heart are enlarged.

O bring thou me out of my troubles.
Look upon my adversity and misery,
and forgive me all my sin.
Consider mine enemies, how many they are;
and they bear a tyrannous hate against me.
O keep my soul and deliver me:
Let me not be confounded,
for I have put my trust in thee.
Let perfectness and righteous dealing
wait upon me; for my hope hath been in thee.
Deliver Israel, O God, out of all his troubles.

MELISSA FOGARTY

Text: Psalm 25

NUNC DIMITTIS

Lord, now you let your servant go in peace,
your word has been fulfilled.
My own eyes have seen the salvation which
you have prepared in the sight of every people,
a light to reveal you to the nations,
and the glory of your people Israel.
Glory to the Father and to the Son,
and to the Holy Spirit.
As it was in the beginning, and is now,
and will be for ever. Amen.

QUARTET

Text from the Gospel of St. Luke, Chapter 2

THE GLORIOUS MYSTERY

I find joy in the suffering I endure for you.
In my own flesh I continue the suffering
of Christ for his body, the Church.
I became a minister
to preach God's fullness to you.
For ages this message was kept secret.
But now it has been explained, so that
all might understand the glorious mystery,
that Christ lives in you.

And he is your hope of sharing in God's glory.
That is why I work so hard,
and use the mighty power he gives me.
I became a minister
to preach God's fullness to you.

AARON JAMES & CHRIS KOMER, SOLO HORN

Text from the Epistle of St. Paul to the Colossians, Chapter 1

THE LORD IS MY SHEPHERD

The Lord is my shepherd, I want for nothing.
My rest is in the pleasant meadows.
He leads me where the quiet waters flow.
My fainting soul he restores, and guides me
in the way of peace to glorify his name.
And though in death's dark valley my
steps must wander, my spirit shall not fear.
For thou art by me still, thy rod and staff
are with me and they shall comfort me.

QUARTET

Text from Psalm 23

HOLY THIS TEMPLE

Holy this temple where the Lord is dwelling,
this is none other than the gate of heaven.
Strangers and pilgrims, seeking homes eternal,
pass through its portals.
Lord, we beseech you, as we throng your temple,
By your past blessings, by your present bounty,
smile on your children, and with tender mercy,
hear our petitions. Amen.

MICHAEL BROWN

Text: Latin, 9th century, translated by Maxwell J. Blacker

WE RAISE, O CHRIST, ONE SONG

We raise, O Christ, one song:
We join in singing that great music pure and strong,
wherewith heaven is ringing.
Weary of all trumpeting, weary of all killing,

weary of all songs that sing promise, non-fulfilling,
To the triumph of your cross summon all the living;
summon us to live by loss, gaining all by giving.
Suffering all, that we may see
triumph in surrender,
leaving all, that we may be
partners in your splendor.

JEANNE OMMERLÉ

Text by Martin Franzmann

©Augsburg Fortress Publishers (SESAC)

UBI CARITAS

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Ne nos mente dividamur caveamus.
Cessent jurgia maligna, cessent lites.
Et in medio nostri sit Christus, Deus.
Ubi caritas et amor Deus ibi est.

Where charity and love are, God is there.

Christ's love has gathered us into one.

Beware, lest we be divided.

Let evil impulses stop. Let controversy cease.

And may Christ our God be in our midst.

JEANNE OMMERLÉ, MICHAEL BROWN & AARON JAMES

Text: Hymn from the Holy Thursday Liturgy

SPIRIT DIVINE, ATTEND OUR PRAYERS

Spirit divine, attend our prayers,
and make this house thy home;
Descend with all thy gracious powers,
O come, great spirit, come!
Come as the fire, and purge our hearts
like sacrificial flame;
Let our whole soul an offering be
to our Redeemer's Name.
Come as the dove, and spread thy wings,
the wings of peaceful love;

And let thy church on earth become
blest as the church above. Amen.

MICHAEL BROWN & JEANNE OMMERLÉ
Text by Andrew Reed

COENANTIBUS ILLIS

Coenantibus illis, accepit Jesus panem,
et benedixit, ac fregit,
deditque discipulis suis, et ait:
Accipite, et comedite: hoc est corpus meum.

*While they were eating, Jesus took bread,
gave thanks and broke it,
and gave it to his disciples, saying:
Take and eat, this is my body.*

MICHAEL BROWN & AARON JAMES
Text from the Gospel of St. Matthew, Chapter 26

O SALUTARIS HOSTIA

O salutaris Hostia,
Quae caeli pandis ostium,
Bella premunt hostilia,
Da robur, fer auxilium.
Uni trinoque Domino
Sit sempiterna gloria:
Qui vitam sine termino,
Nobis donet in patria. Amen.

*O saving Victim, opening wide
The gate of heaven to us below!
Our foes press on from every side.
Thine aid supply, thy strength bestow.
To thy great name be endless praise,
Immortal Godhead, One in Three:
O grant us endless length of days
When our true native land we see. Amen.*

JEANNE OMMERLÉ, MELISSA FOGARTY & AARON JAMES
Text by St. Thomas Aquinas, translated by Edward Caswall

O SACRUM CONVIVIUM

O sacrum convivium, in quo Christus sumitur:
recolitur memoria passionis ejus:
mens impletur gratia:
et futurae gloriae nobis pignus datur. Alleluia.

*O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us. Alleluia.*

QUARTET
Text from Antiphon to the Magnificat,
Second Vespers, Corpus Christi

THE KING OF LOVE IS MY SHEPHERD

The King of Love is my shepherd.
His goodness never fails me.
I lack nothing if I am his and he is mine forever.
He leads my ransomed soul
where streams of living water flow,
And feeds with celestial food
where the verdant pastures grow.
I often strayed, confused and foolish,
but yet in love he sought me,
And gently laid me on his shoulder
and rejoicing brought me home.

MELISSA FOGARTY
Text: Paraphrase of Psalm 23 by Henry Williams Baker, alt.

INNOCENCE

Hear my plea of innocence, give heed to my cry.
Listen to my prayer,
which does not come from lying lips.
Weigh my heart; you will find
no impurity within me.
I give no offence with my mouth.
My footsteps hold fast to the way of your law.
In your paths my feet shall not stumble.

Show me your loving kindness,
O Savior of those who take refuge at your right hand.
Listen to my prayer,
which does not come from lying lips.
Keep me as the apple of your eye.

JEANNE OMMERLÉ
Text from Psalm 17

THE VISION STILL HAS ITS TIME

How long, O Lord, how long?
I cry for help but you do not listen.
I cry out to you “violence,”
but you do not intervene.
Why do you let me see ruin?
Why must I see misery?
Destruction and violence are before me,
there is strife, and clamorous discord.
Then, the Lord answered me:
Write down the vision,
state it clearly, state it to be easily read,
for the vision still has its time,
it presses on to fulfillment, and will not disappoint.
If the vision delays, wait for it,
it will surely come, it will not be late.
The rash one has no integrity,
but the just, through faith, shall live.

QUARTET & PAULA FLATOW, SOLO VIOLIN
Text from the Book of Habbakuk, Chapter 2

O LORD, SUPPORT US ALL THE DAY LONG

O Lord, support us all the day long
until the shadows lengthen and evening comes,
And the busy world is hushed
and the fever of life is over and our work is done.
Then in thy mercy grant us a safe lodging
and a holy rest and peace at the last. Amen.

QUARTET
Text from the Book of Common Prayer

For information about the music of
Harvey Burgett,
please visit www.harveyburgett.net

NOTES

- ENTRADA, *composed for this recording, based on a Mozart fragment. Dedicated to Graham Ramsay.*
- LO, THE WINTER IS PAST, *composed in 1980. Dedicated to Jeanne Ommerlé.*
- JUST AS I AM, *composed in 1978. Dedicated to Jeanne Ommerlé.*
- COME DOWN, O LOVE DIVINE, *composed in 1990. Dedicated to Margit Schermer.*
- GLORIA IN EXCELSIS, *from "Mass in D Major," composed in 1997. Dedicated to Hope Lincoln Baker.*
- IN BLAZING LIGHT, *composed in 1998. Dedicated to Gretchen Marz.*
- CREATE IN ME A CLEAN HEART, *composed in 1995. Dedicated to John Hirst.*
- PRAYER OF JESUS, *composed in 1978. Dedicated to Michael Brown.*
- UNTO THEE, O LORD, WILL I LIFT UP MY SOUL, *composed in 1977. Dedicated to Peggy Pruett.*
- NUNC DIMITTIS, *composed in 1997. Dedicated to Father Lazarus Sequeira.*
- THE GLORIOUS MYSTERY, *composed in 1997. Dedicated to Monsignor Thomas Modugno.*
- THE LORD IS MY SHEPHERD, *composed in 2001. Dedicated to Sophia Gabrielle Lobkowitz.*
- HOLY THIS TEMPLE, *composed in 1997. Dedicated to Gary Combs.*
- WE RAISE, O CHRIST, ONE SONG, *composed in 1997. Dedicated to JoAnn Freer.*
- UBI CARITAS, *composed in 2005. Dedicated to Beatrice Broadwater.*
- SPIRIT DIVINE, ATTEND OUR PRAYERS, *composed in 1990. Dedicated to Evelyn Grohmann.*
- COENANTIBUS ILLIS, *commissioned in 1996 by Corpus Christi Church, New York City, in celebration of the eightieth anniversary of its founding and the fiftieth anniversary of the dedication of the church. Dedicated to Monsignor Myles Bourke.*
- O SALUTARIS HOSTIA, *composed in 1994. Dedicated to Aaron James.*
- O SACRUM CONVIVIVM, *composed in 1996 for Louise Basbas and the Choir of Corpus Christi Church, New York City.*
- THE KING OF LOVE IS MY SHEPHERD, *composed in 1997. Dedicated to Melissa Fogarty.*
- INNOCENCE, *composed in 1976. Dedicated to Charles Walker.*
- THE VISION STILL HAS ITS TIME, *composed in 2001 as a response to the events of September 11. Dedicated to Paula Flatow.*
- O LORD, SUPPORT US ALL THE DAY LONG, *composed in 1989. Dedicated to Mary Morgan.*

Recorded March 31, April 1, 2 & 8, 2007,
at St. Thomas More Church, New York City,
by Stephen Ludlum, Wandering Records,
Produced by Mary Sullivan
Mastered by Stephen Ludlum, Wandering Records
Design & layout: Doug Barron
Brave Records: www.braverecords.com
©2008 Harvey Burgett. All rights reserved.

Special appreciation to the Sea Breeze Foundation for its invaluable support.

By James Cleveland
Just As I Am

Sheet music for Soprano, Alto, Tenor, Bass, and Piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Just as I am, when I appear, just as I am, when I appear, just as I am, when I appear, just as I am, when I appear." The score is divided into sections: "Theme: Simple", "A tempo", and "D. A. al Vivo".

Copyright © 1978 Warner Bros. Music, Inc. All Rights Reserved.